

# S/O/C/I/E/T/Y & C/U/L/T/U/R/E



"Ocean Poem" epitomizes Max Jansons' creative aesthetic. "I enjoy shifting the lens so that a flower can become an abstraction or a still life can become geometric," he says.

**ARTFUL ENGAGEMENT** "I want to engage the viewer in an intimate way through the light that illuminates my brushwork and compositional elements," says artist **Max Jansons**. The Santa Monica-based painter's newest works will be on display at there-there gallery ([there-there.co](http://there-there.co)) in East Hollywood starting Sept. 14. Jansons, who is noted for his vibrant blend of still life, portraiture and geometric shapes—particularly triangles—presents larger-scale pieces in this show that reveal the complex realities that exist within his work's enticing colors and seemingly simplistic forms. "Triangles are everywhere in history and art, and I include them as subject matter and representationally in the groups of three that appear frequently in my still lifes and flowers," he explains. "Physical engagement is something that we are all missing today, so I want this show to be a physical experience brought about by the power of the handmade and the language of history." —*Matt Stewart*