# REBECCA CAMACHO PRESENTS

#### Jamil Hellu

1976 Born in Curitiba, Parana State, Brazil Lives and works in Oakland CA

#### Education

2010	MFA Art Practice, Stanford University, Stanford CA
2003	BFA Photography, San Francisco Art Institute, San Francisco CA

#### Awards and Residencies

- 2024 Radio28, Mexico City, Mexico
- Montalvo Arts Center, Saratoga CA
- 2023 The Space Program, San Francisco CA
- 2022 Cow House Studios Residency, Ireland
- 2020 Community Arts Grant, Zellerbach Family Foundation
- 2019 Individual Artist Grant, San Francisco Arts Commission
- 2018 Eureka Fellowship Award, Fleishhacker Foundation
  Salon 2018 Publication Fellowship Award, Peripheral Vision Press
  2016 Yerba Buena Center for the Arts Fellowship: Freedom Cohort
- Endeavor Foundation for the Arts Grant
- 2015 San Francisco Queer Cultural Center Grant Kala Institute Fellowship Award
- 2014 Knight Foundation Grant MACLA/Movimiento de Arte y Cultura Latino Americana Grant Recology Artist in Residence Program, San Francisco CA
- 2010 Headlands Center for the Arts Graduate Fellowship Award Suzanne Baruch Lewis MFA Grant, Stanford University
- 2008 The Markowski-Leach Scholarship Award Cité Internationale des Arts - Paris, France
- 2004 Public Industry Council Scholarship, Bay Area Video Coalition

## Solo and Two-Person Exhibitions

- 2023 Odyssey, Rebecca Camacho Presents, San Francisco CA
- 2020 Jamil Hellu: Together, SF Camerawork, San Francisco CA
- 2017 Jamil Hellu: Shopping Carts, SFO Museum, San Francisco International Airport, San Francisco CA
- 2016 Once Upon a Time, Thacher Gallery, University of San Francisco, San Francisco CA All Ways Lead to the Mill, Aggregate Space Gallery, Oakland CA Present Tense, Berkeley Art Center, Berkeley CA David King & Jamil Hellu, Jon Stevenson Gallery, Sacramento CA
- 2015 Darrin, Rayko Photo Center, San Francisco CA
- 2014 Portraits, Recology San Francisco CA
- 2011 *Between You and Me*, JayJay Gallery, Sacramento CA *People we know*, Center for Sex and Culture, San Francisco CA
- 2008 *Les photographies de Jamil Hellu*, Les Mots à la Bouche, Paris, France *Vos souvenirs*, Cité Internationale des Arts, Paris, France
- 2007 Unfinished Meanings in Time of War Clouds, Project Gallery 52, San Francisco CA

# **REBECCA CAMACHO PRESENTS**

## Group Exhibitions

aroup	EXHIBITIONS
2023	Recent Acquisitions in Contemporary Art, Blanton Museum of Art, Austin TX
	Full Figure, Cantor Arts Center, Stanford CA
	The Hornik Collection: Some Dogs, Four One Nine Studio, San Francisco CA
	Looking Back, Moving Forward, Colorado Photographic Arts Center, Denver CO
	Have You Seen Me, San Francisco State University Fine Arts Gallery, San Francisco CA
	Reclaimed: The Art of Recology, Leigh Yawkey Woodson Art Museum, Wausau WI
2022	Hope is a Discipline, Art Works Downtown, San Rafael CA
	Gaze Interrupted, CULT Bureau, Oakland CA
0001	Witness, The Neon Heater Art Gallery, Findlay OH
2021	Witness, School of Art Landmark Gallery, Texas Tech University, Lubbock TX
	Queer-y-ing the Arab: The Canary in the Freedom Mine, Apexart, New York NY
	Reclaimed: The Art of Recology, Bedford Gallery, Lesher Center for Arts, Walnut Creek CA
2020	The American Dream, Photographic Center Northwest, Seattle WA
	The Many Faces of Bill Arning, Andrew Edlin Gallery, New York NY
	Home/Body, Contemporary Art of the Middle East, Mills College, Oakland CA
	The Queer Archive Festival, Romantso Gallery, Athens Greece
	Sense of Self, San Jose Institute of Contemporary Art, San Jose CA
2019	Recology Artist-in-Residence Program's 30th Anniversary, Arc Gallery, San Francisco CA
	The Tallest Part of the Arch, Southern Exposure, San Francisco CA
	Picturing Identity, Diablo Valley College Art Gallery, Pleasant Hill CA
2018	Bay Area Now 8, Yerba Buena Center for the Arts, San Francisco CA
	Reorienting the Imaginaries, SOMArts, San Francisco CA
	Mark for Redaction, Flux Factory, New York NY
	Intersection of Gazes, Euginom Gallery, San Francisco CA
	Queer Voices, LH Horton Jr Gallery, San Joaquin Delta College, Stockton CA
	Trove: Selections from Recology, San Marco Gallery, Dominican College, San Rafael CA
	Academic Practice: Bay Area Photography Now, Coulter Art Gallery, Stanford University, Stanford CA
	The Tipping Point, Corden Potts Gallery, San Francisco CA
	A History of Violence, SOMArts, San Francisco CA
0017	The Third Muslim, SOMArts, San Francisco CA
2017	Campions, Jonathan Hopson Gallery, Houston TX
	The Yud Video Project, Contemporary Jewish Museum, San Francisco CA
	Where We Find Ourselves, University of the Arts, Philadelphia PA
	Where We Find Ourselves, Penn State Abington Art Gallery, Abington PA
	Can We Design Freedom?, Yerba Buena Center for the Arts, San Francisco CA
	Magic Word Mother Tongue, SOMArts, San Francisco CA
	Kala 2017, Kala Art Institute, Berkeley CA
	Justice for All?, Euphrat Museum of Art, De Anza College, Cupertino CA
0016	Detritus, San Jose Institute of Contemporary Art, San Jose CA
2016	Recology's Photography and Video Retrospective, SF Camerawork, San Francisco CA
	<i>Collections</i> , Rayko Gallery, San Francisco CA <i>Architecture and the City</i> , American Institute of Architecture, San Francisco CA
	Appro-propagation: Kala Fellows, Kala Art Institute, Berkeley CA
	Zones of Representation, SF Camerawork, San Francisco CA
	Climate Change, Art Works Downtown, San Rafael CA
	From Me to You, Pro Arts Gallery, Oakland CA
2015	Armados de Impaciencia, LANAU Espacio Creativo, Madrid, Spain
2015	The Kinsey Institute Art Show, Grunwald Gallery of Art, Bloomington IN
	Performing Mythologies, Colorado Photographic Arts Center, Denver CO
	The Rights of Summer, Ripe Art Gallery, Huntington NY
	June Art Month, Innovation Hanger, Palace of Fine Arts, San Francisco CA
	Make Art, Not Landfill, Thoreau Center for Sustainability, San Francisco CA
	Quoting Ourselves, SFSU Art Gallery, San Francisco CA
	The Artists' Annual, Kala Art Institute, Berkeley CA
	more the second and the montato, bornolog on

# **REBECCA CAMACHO PRESENTS**

- 2015 Parts of the Whole, Diablo Valley College Art Gallery, Pleasant Hill CA Art at the Dump, San Francisco Federal Building, San Francisco CA The Art of Recology, Voila Gallery, Los Angeles CA Trashed and Treasured, Napa Valley Museum, Napa CA
- 2014 More Than One Way, Southern Exposure, San Francisco CA Aperture Summer Open, Aperture Foundation, New York NY 30th Anniversary, Artists' Television Access, San Francisco CA Last Photograph, Unbox Festival, New Delhi, India Knight Finalists, Anne & Mark's Art Party, San Jose CA New Orleans Culture Photography Exhibition, Moscow House of Photography, Russia
- 2013 It's a Thin Line Between Love & Hate, United Photo Industries, Brooklyn NY Take Me Away, San Francisco Arts Commission, San Francisco CA Cover to Cover: Survey of members' books, SF Camerawork, SF CA Image and Identity, Black Box Gallery, Portland OR Faculty Art Show, Diablo Valley College Art Gallery, Pleasant Hill CA Long Shot 2013, Photographic Center Northwest, Seattle WA This Will Never Work, Southern Exposure, San Francisco CA
- 2012 *Equivalents*, Photographic Center Northwest, Seattle WA *Portrait: Mirror Mirror*, Black Box Gallery, Portland OR
- 2011 Kiss: New Sincerity & New Romanticism in Art, Clara M Eagle Gallery, Murray KY Between You and Me, JayJay Gallery, Sacramento CA People we know, Center for Sex and Culture, San Francisco CA Graduate Fellows Exhibition, Headlands Center for the Arts, Sausalito CA Long Shot 2011, Photographic Center Northwest, Seattle WA Sincerely Yours, Baer Ridgway Exhibitions, San Francisco CA
- 2010 Select Gender, Farmani Gallery, Brooklyn NY Co-Existing and Co-Laborating, Aurora Picture Show, Houston TX Roll Call, SF Camerawork, San Francisco CA Chronotopia, Lineage: Matchmaking in the Archives, SOMArts, San Francisco CA Square Root, MFA Thesis Exhibition, Thomas Welton Gallery, Stanford CA
- 2009 Men and the Domestic Interior, Transformer Gallery, Washington DC Co-Existing and Co-Laborating, SPACES Gallery, Cleveland OH Passive/Aggressive, Southern Exposure, San Francisco CA Ersatz Group Exhibition, SF Camerawork, San Francisco CA Sweet and Matchless, PLAySPACE Gallery, San Francisco CA Very Close to Far Away, Thomas Welton Gallery, Stanford CA
- 2008 Brazil, Hotel des Arts, San Francisco CA National Juried Exhibition, Toledo Friends of Photography, Toledo OH

## Curatorial Projects

2023 Dismantling Monoliths, SF Camerawork, San Francisco CA