

REBECCA CAMACHO PRESENTS

Chris Duncan

Born 1974 in Perth Amboy NJ

Lives and works in Oakland CA

Education

2013 MFA, Stanford University, Palo Alto CA

2003 BFA, California College of Arts and Crafts, San Francisco CA

Awards & Residencies

2015 Headlands Center for the Arts, Sausalito CA

2012 ACRE, Steuben WS

University of Kansas, Lawrence KS

2010 Kala Institute, Berkeley CA

2008 Island Press, St. Louis IL

2006 Goldie Award for Visual Art

Solo Exhibitions

2020 Rebecca Camacho Presents, San Francisco CA

Eclipse, V1 Gallery, Copenhagen, Denmark

2018 *12 Symbols*, Human Resources, Los Angeles CA

2017 *Our Love Will Still Be There*, Romer Young Gallery, San Francisco CA

2016 *These are not fall colors*, Headlands Center for the Arts, Project Residency/Exhibition, Sausalito CA

12 Symbols, Halsey McKay Gallery, New York, NY

2015 *The Time It Takes To Take The Time*, V1 Gallery, Copenhagen, Denmark

Media Based Time, Et al., San Francisco CA

Year, The Elaine deKooning House, East Hampton NY

2014 *The Sun and The Air*, Halsey McKay Gallery, East Hampton NY

A Different Kind of Tension, Cooper Cole Gallery, Toronto, ON Canada

2013 *New Minimalism*, Cooper Cole Gallery, Toronto, ON Canada

2012 *Balance*, Morgan Lehman Gallery, New York NY

2011 *Patterns and Light*, Halsey McKay Gallery, East Hampton NY

Group Exhibitions

2019 *Inner Ear Vision: Sound as Medium*, Bemis Center for Contemporary Arts, Omaha NE

Altered States, Bedford Gallery, Walnut Creek CA

Rainbows From Atoms, Halsey Mckay, New York NY

2018 *Night*, Shortly, Susan Inglett Gallery, New York NY

Way Bay I & II, Berkeley Art Museum, Berkeley CA

10,000 Fahrenheit, San Francisco Arts Commission Gallery, San Francisco CA

A Case Against Reality, Marinaro Gallery, New York NY

2016 *I Look For Clues in Your Dreams*, Berkeley Art Center, Berkeley CA

Collected, Pier 24 Photography, San Francisco CA

2015 *Hear This*, Palo Alto Arts Center, Palo Alto CA

2014 *Openings*, Fused Space, San Francisco CA

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- Ghost Current*, V1 Gallery, Copenhagen, Denmark
After Space, Loyal Gallery, Stockholm, Sweden
The Possible, Berkeley Art Museum, Berkeley CA
- 2013 *Paint Off, Paint On*, Halsey McKay Gallery, East Hampton NY
Beatnik Meteor, DiRosa Preserve, Napa CA
- 2012 *Millennium Magazines*, Museum of Modern Art, New York NY
Visible Horizon, San Francisco Arts Commission Gallery, San Francisco CA
Color Theory, Sonoma Valley Museum of Art, Sonoma, CA
Transmission lines, Cooper Cole Gallery, Toronto, ON Canada
- 2011 *RTC Collaborations*, Western Exhibitions, Chicago IL
Abstraction Now, Berkeley Art Museum, Berkeley CA
Island Press-3 Decades of Printmaking, Kemper Art Museum, St. Louis MO
- 2010 *Default State Network*, Morgan Lehman Gallery, New York NY
Out Of Order, San Francisco State University Gallery, San Francisco CA

Bibliography

- 2016 Forbes, Alexander. 'The 8 Best Booths at Art Cologne,' Artsy Editorial, 15 April.
- 2015 Lutz, Leora. 'Review: Chris Duncan Media Based Time at Et al.,' SFAQ, 5.8.
Hamer, Katy. 'Chris Duncan at the Elaine de Kooning House,' Eyes Towards the Dove, 4.22.
Landes, Jennifer. 'deKooning House, Subject and Object,' East Hampton Star, 3.31.
- 2011 Menendez, Franklin. ARTFORUM, January.
- 2010 Kesler, Christine. 'Chris Duncan: Eye Against I,' Art Practical, September.
Tilghman, Parker. 'Vertigo,' Art Slant, September 11.
- 2009 Andrews, Brian. 'Chris Duncan,' Shotgun Review, October 4.
Bad at Sports-podcast interview, episode 228.
Curcio, Seth. Daily Serving, August 30.
- 2008 NY Arts. 'Chris Duncan,' Volume 13.
- 2007 The L Magazine. 'The NADA Emerging Artist Page: Chris Duncan,' January 31, p. 62.
- 2006 Smith, Roberta. 'Chris Duncan: The Continued Exploration of Pink and Brown,' New York Times, December 15.
Chun, Kimberly. 'Goldies 2006 Visual Art: Chris Duncan,' San Francisco Bay Guardian, November 8-14.
Rawlings, Ashley. 'Interview with Chris Duncan,' tokyoartbeat.com, November 4.
'Review,' The Japan Times, October 19.
Lyman, Ian. 'The Temple of Light and Sound,' Ping Mag, October 4.
Whiteside, Amber. 'Variegated Radiant Dream Plot,' ARTWEEK, April, p.14.
Helfand, Glen. 'Variegated Radiant Dream Plot,' Art on Paper, March-April, p. 80-81.
Cash, Stephanie. 'Report From San Francisco II: New and Now,' Art In America, January, p. 62.
- 2001 Spalding, David. 'Review,' Artweek, April.

Public Collections

Berkeley Art Museum, Berkeley CA
Kemper Art Museum, St. Louis MO
Museum of Modern Art, New York NY
San Francisco Museum of Modern Art, San Francisco CA
The JP Morgan Chase Collection
Wellington Management Company, Boston MA
The Progressive Art Collection
Jaffe Book Arts Collection, Boca Raton FL